

ÁNGEL LUIS SÁNCHEZ MORENO

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Ángel Luis was born in Madrid (Spain) in 1995. Recently winner of the first prize and audience award in the "Sony Music Foundation 13th International Oboe Competition of Japan" where the jury noted that Sánchez "...stood out for his expression, creativity and exploration of tone color."

He is Oboe Professor at Conservatorio Superior de Música de Aragón and he usually collaborates with international orchestras as Orchestra Mozart, founded by Claudio Abbado, Budapest Festival Orchestra, Symphonieorchester des Bayerischen Rundfunk, SWR Symphonieorchester, Teatro allá Scala de Milán, Orchestra de la Suisse Romande or Mahler Chamber Orchestra.

He has performed at major venues and festivals of the international scene such as Royal Concertguebouw in Amsterdam, Berlin Philharmonie, Lucerne Festival, Ravello Festival, BBC Proms Festival or Le Festival d'Aix en Provence. He has been led by conductors such as Daniele Gatti, Ivan Fischer, Juanjo Mena, Antonio Pappano, Andrés Orozco-Estrada, Plácido Domingo, Andras Schiff, Zubin Metha, Christian Zacharías or Vasily Petrenko.

At the age of 13 he debuts as a soloist playing the Oboe Concerto by Vincenzo Bellini and with 17 years old he debuts at Auditorio Nacional de Madrid and at Bozar in Brussels playing the Oboe Concerto by Richard Strauss.

He finished his Bachellor studies at Escuela Superior de Música Reina Sofía in Madrid, with Professors Hansjörg Schellenberger and Victor Anchel and received the award for most outstanding student in 2016. He continues his Master studies at Hochschule für Musik Freiburg in Germany with Professor Lucas Macías Navarro.

Recognized by critics for his sound, expressiveness and virtuosity, he is positioned as one of the most outstanding artists of the music scene.